



**D3 INFORMATION PAMPHLET
DELIVER • DOCUMENT • DESTROY
OBJECT DIVESTMENT SERVICES**

W elcome to D3, an artist-run service specializing in helping people part with emotionally burdensome objects that have outlived their welcome. Maybe you have something from your childhood or a gift from an ex that you wish to be rid of, yet no means of disposal feels right. D3 provides a personalized program to assist in divesting such objects from your personal collection. Our service will take you step-by-step through the process to rid you of the formidable object that requires detachment.

The process begins when you complete the submission materials and your object is delivered to our facility in Los Angeles, CA. This begins dismantling on the physical level of connection to your object. When D3 receives your submission, we will review your materials to determine the provenance of the object. You will hear from us confirming that your object is in our possession and you will have the opportunity for a full consultation as we determine the most suitable means of destruction. A key to our process is the production of one or more surrogates of your object. We may require your input to formulate the best surrogate for your specific object. The surrogate is a step in our process, not a replacement. From the moment we receive an object, we will track its every movement. We will record it, again and again. We will eventually destroy it, but only as a means to allow for transformation.

Once the process is complete, we will deliver a customized Certificate of Destruction. You will also have the opportunity to include your case in our archive. Our motto is, "We help you know what you need to not need." We are excited for you to participate. Everyone should try it once; it is truly a freeing experience!

READY TO WORK WITH US?
TAKE A PACKET!

PACKET INCLUDES:

- INSTRUCTIONS
- SUBMISSION FORM
- OBJECT INFORMATION SHEET
- D3 SHIPPING LABEL
- DEED OF GIFT
- OBJECT QUALITY WORKSHEET
- THE OPPORTUNITY FOR CHANGE!

MISSION

D3 was founded in 2010 by Megan Cotts, Ali Prosch and Brica Wilcox, three artists with a mutual interest in the intersection of images, objects and narratives. Exploring this territory in their individual practices, the future D3 members considered how to engage this topic as a group and include as many people as possible in the conversation.

D3 is a service devoted to addressing the complex need for a new relationship between humans and their objects. Our organization is accumulating data to understand the various desires and complementary techniques to achieve the desired result of property destruction concurrent with closure for humans and their emotionally charged object attachments. The process is an opportunity for modification of the discomfort these obstinate objects produce.

D3 reconsiders the bond that occurs between individuals and their possessions. Our goal is to help clients who sense a conflict in their own human-object relationships. Everyone has an object with a symbolic value that far outweighs its use value, but what happens when this imbalance starts to make you feel awful?

According to the first law of thermodynamics, energy cannot be created or destroyed; it can only be transformed. Since matter is, very simply, compressed energy, our approach 'destroys' matter to reorganize the energy it represents, thereby transforming the troublesome relationship between the object and its possessor. The process yields an emotional profit for our clients by ridding them of the obligation and guilt caused by their inanimate objects.

ABOUT OUR ARCHIVE

Though D3 rapidly deaccessions the actual objects submitted, the documentation, auxiliary materials and surrogates we produce remain in our archive. By maintaining this catalogue of transformed objects, we are able to track the changes in human-object dynamics and monitor the personal, cultural and social forces involved.

The common model of human-object relations has been to preserve the “most authentic” version of objects and their stories, often pulling them away from whatever lived experience they have accrued, to act as a “vital record of history.” We see engagement with the present as something only made possible by making conscious choices to alter that ideology. We look to our clients to help make the decision to transform and reform everyday life through their own personal connections and desire for change. Our innovative anti-preservationist model is a refreshing take on both individuality and connectedness.

We urge all of our clients to include the materials related to their case in the D3 public archive. The archive is available for public research and exhibitions. Though this is not a requirement, it is an opportunity to add your story to a fascinating catalogue of absence.

D3 FAQs

- Who is D3?

D3 is a service provider based in Los Angeles that can relieve you of your burdensome objects through a respectful process that will transform your relationship with those objects.

- Is my object appropriate for D3?

D3 is not a house-cleaning service; we are looking for submissions that you consider difficult to part with for emotionally charged reasons. As long as this criteria fits your submission, we are interested in any inanimate objects you have to offer.

- Why should I submit my object to D3?

The unique service that D3 provides can offer you an emotional profit. Every addition to the D3 Archive helps to better understand and improve human-object relationships.

- When does D3 accept submissions?

D3 accepts submissions on an ongoing basis. Once your object has been received, you will be contacted about the next steps in the process.

- Will D3 return my object?

No. An important part of our process is to destroy the objects; however they will be documented in a variety of ways. These new materials will become a part of the D3 Archive.

- What if mailing my object is difficult?

Please contact us by email to discuss any issues and we will try to accommodate you.

- What do I need to send along with my submission?

In our packet you will find instructions and all the materials needed to get the process started. Pick one up today!

- Does D3 charge a fee?

There are no fees for our services. You may incur minor costs for shipping, but otherwise it is free to participate in this process and receive the incredible benefits.

- What do you mean by surrogate? Do I get to keep it?

The surrogates we produce are tools for understanding the various levels of meaning imbued in an object. A surrogate may take the form of a photograph, a cast, a drawing or anything else that assists in the divestment process. You will not receive the surrogates; they stay in the D3 Archive.

- Do I get anything in return?

Once the process is completed, you will receive a Certificate of Destruction.

- What if I have more questions that are not covered here?

Please contact us by email at: info@D-three.org



“HELPING YOU KNOW WHAT YOU NEED TO NOT NEED.”

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